Making Room for Great Projects

FREELANCEMBER DAY 1

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When did things go wrong? And how can you fix them?

- 1. What has led you to take on projects/clients that felt bad, drained your motivation, failed to further your ambitions, or left you with nothing you can show in your portfolio?
- felt like I couldn't say no to any work
- needed the money (or at least felt like I did!)
- 💮 wasn't excited, but thought it'd help my career
- rationalized away a bad gut feeling
- 💮 did what they asked, when a gentle "No" would have been better
- didn't set/enforce boundaries (or stopped)
- O didn't set/remind client of reasonable expectations
- underestimated amount of client education needed
- 💮 underestimated (lack of) client taste
- 💮 too nice to end it when I should
- O loved their cause/end result but not them
- allowed requirements/project scope to change too many times
- tried to "save" the client from themselves above & beyond the call of duty; it got personal

2. What can you do to recognize & avoid this situation, next time? (Like a fire drill, practice makes it easier to do!)

TEMPLATE	
ot/think _ instead of	

